

STLP RUBRIC: MUSIC PRODUCT

From Digital Online Judging to State Championship
Individual Student Event, 2 Titles Allowed Per School To Apply

Students love to listen to music and some like to create their own music for news shows and entertainment. Find those students and ask them to participate. The best products will be invited to State Championship for final state judging. First and second place will be recognized at the State Championship Awards.

What the STLP Coordinator/Coach should do:

- Share the rubric with students that create digital music
- Decide a location to post work, noting URL address when the school registers
- Post the music piece with the link to access the music
- If piece is selected as a finalist, attach rubric and process and CD

What the student should do:

- Create the digital music, create the documentation
- Follow all copyright rules
- Create process: a description written by the student of the steps and tools that he/she used to create the end product
- Turn work in on time to be posted include the process used

TITLE OF PIECE: _____

TYPE (Pick one): _____ Electronic Manipulation _____ Composed

Discuss the type of music in documentation and process

Electronic Manipulation: inserting preset loops, altering preset loops, manipulating existing software sounds, adding sound effects through hard ware (e. Garageband, Micaft, Audacity, Cakewalk, Cube Ace) Document each loop/sample and how each used /altered. If loops or samples are used, document each loop used and what software or website you found each at in your description.

Composed: Using software to manually enter notes into the program and create music. (Finale, Sibelius, etc.) Document process

ONLINE JUDGING STATE CHAMPIONSHIP	CRITERIA	POINTS EARNED
AUDIO QUALITY	The piece can be heard by the online judge; All audio is school appropriate	0 10
COPYRIGHT	Intellectual property is respected; Copyright rules are followed	0 10
LENGTH & FORMAT	Must be in in a format that allows one click for judges to hear the piece; piece length is 3 minutes or less	1 2 3 4 5
DOCUMENTATION	Documentation is given for the type of music created Electronic manipulation or composed	1 2 3 4 5
PROCESS	Student completely explains the process and steps in creating the piece; judges can access this process online in Winter Judging and is printed and attached at State	1 2 3 4 5 6 7 8 9 10
CREATIVITY/ORIGINALITY	Piece is original, unique and holds interest	1 2 3 4 5 6 7 8 9 10
COMPOSITIONAL EFFECTIVENESS	Effectively achieve the composers intended effect	1 2 3 4 5
ELEMENTS OF MUSIC EFFECTIVENESS	Piece has evidence of intentional form or structure (i.e. AB, ABA, Rondo, verse/chorus, experimental) Melody (tune), if appropriate - Rhythmic integrity Harmony, if appropriate - Timbre Dynamics - Tempo	1 2 3 4 5
	TOTAL SCORE OUT OF 60:	

AT STATE PRESENTED ON STAGE:

First Second